

D-1382

Sub. Code

32011

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2019.

First Semester

POETRY

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What does prothalamion in Greek mean?
2. Why does Flecknoe crown Shadwell?
3. In what ways has nature helped Wordsworth?
4. What did Lancelot say on seeing the body of the lady of shallot?
5. Describe the country side around oxford in two lines.
6. What does the red rock symbolize in “The Waste Land”?
7. What is the woman in the poem, “Sunday Morning” doing when many people are at church?
8. Who is Lady Lazarus?

9. What did the holy man do to tame the poison in the poem, "Night of the Scorpion"?
10. What game was played by children in the poem In the month of July?

PART B — (5 × 5 = 25 marks)

Answer the following questions choosing either (a) or (b).

11. (a) Give a critical appreciation of Spenser's prothalamion.

Or

- (b) Discuss Wordsworth's relationship with his sister Dorothy.

12. (a) Describe the grand appearance of Sir Lancelot in The Lady of Shalott.

Or

- (b) Write a short note on Emerson's views on meekness.

13. (a) Discuss Sylviaplath's use of autobiographical elements in Lady Lazarus.

Or

- (b) Write a short note on Ezekiel's use of symbols in Night of the Scorpion.

14. (a) Discuss briefly Mahapatra's poetic style.

Or

- (b) Write a short note on the theme of on the Contrariness of Dreams.

15. (a) What idea of the land lady have you formed from the poem Telephone Conversation?

Or

- (b) Write a note on the killing of innocent Tamils in Sri Lanka as described by Jean Arasanayagam.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Write a critical appreciation of the poem, “The Canonization”.
17. What is an epic? Show how Milton follows the tradition of the classical epic in “Paradise Lost”.
18. Discuss Wordsworth’s views on the choice of subject fit for poetry.
19. Discuss Tennyson as the representative poet of the Victorian age.
20. Write a note on Wole Soyinka’s “Telephone Conversation” commenting on the satire in the poem.
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D-1383

Sub. Code

32012

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2019.

First Semester

PROSE

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How does Bacon prove that “A mixture of a lie doth ever add pleasure”?
2. What is the prime component in any work of art, according to Johnson?
3. Which is the influential periodical by Addison and Steele?
4. What do Chimney-Sweepers love according to Lamb?
5. What is the purpose of Self-Reliance?
6. What are the problems of “De Colonising the Mind”?
7. What are the terms that Russell suggests as a basis for negotiations?
8. How much does Leacock wish to deposit in the bank?

9. What are the root causes of forgetting according to Robert Lynd?
10. How can one ensure that one's umbrellas are not taken by others, according to A.G. Gardiner?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions by choosing either (a) or (b).

11. (a) Write a paragraph on the essay "Of Revenge".

Or

- (b) How do Addison and Steele provide a critical description of the members of the spectator's club?

12. (a) Write a note on Lamb's "South-Sea House".

Or

- (b) What are Carlyle's views on Dante?

13. (a) Comment on Orwell's remarks on propaganda.

Or

- (b) What are the conditions of civilization, according to Will Durant?

14. (a) Bring out the significance of Thoreau's "Civil Disobedience".

Or

- (b) Why is most African literature oral? Give reasons.

15. (a) What are the most common things we often forget according to Robert Lynd?

Or

- (b) What are the umbrella Morals dealt with by A.G. Gardiner?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE of the following.

16. What are Johnson's views on Milton's early poems?
17. Bring out the pathos in Lamb's "Dream Children : A Reverie".
18. Examine the relevance of Carlyle's comparison of Dante and Shakespeare.
19. Describe the autobiographical elements in Orwell's essay.
20. Write an appreciation of Stephen Leacock's "The Financial Career".
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D-1384

Sub. Code

32013

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2019.

First Semester

DRAMA

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Explain the diction of the drama.
2. Who plays a Villainous role in A Doll's House?
3. What are the Seven Deadly Sins that pasade before faurtus?
4. What is the relationship between Mr. Hard Castle and Tony Lumpkin?
5. Who is Rita Joe's Sister?
6. Who killed Ghiyas-ud-din?
7. What role does Rokde play is silence ! The Court is in session?
8. Write the role of Songs in Hayavadana.

9. Who is Ann Deever?

10. Who is the brother of Charles Surface?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write a note on the development of the Action in Drama.

Or

(b) Write a paragraph on Oedipus Rex.

12. (a) Sketch the character of Mrs. Christine Linde.

Or

(b) Discuss Faustus's last days.

13. (a) How does Tony's attempts to help the lovers back fire?

Or

(b) Discuss the advent of George in All My Sons.

14. (a) How was Rita Joe booked in a prostitution case?

Or

(b) Write a note on the career and death of Shihab-ud-din.

15. (a) Write the role of The Bhagavata in Hayavadana.

Or

(b) Sketch the character of Maria.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Why does Faustus reject conventional subjects and choose the study necromancy?
 17. Write the importance of the screen scene in She Stoops to Conquer.
 18. How does Ryga present the sufferings of the native Indian Canadians in The Ecstasy of Rita Joe?
 19. Discuss the merits and demerits of Muhammad-bin-Tughlaq.
 20. Write an essay on the scandal-mongers in the play The School For Scandal.
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D-1385

Sub. Code

32014

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, MAY 2019.

First Semester

LITERARY CRITICISM

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What does Aristotle say about the character of a tragic hero?
2. What, according to Sidney, does religious poetry deal with?
3. Why did Wordsworth choose the simple language of the rustics?
4. Explain Arnold's "historical estimate".
5. Write briefly on Poe's idea about the use of the refrain.
6. What is the relationship between Freud and literature according to Lionel Trilling?
7. Mention the main concepts and principles of the theory of literary influence discussed in Bloom's writings.

8. Explain Derrida's views on deconstruction.
9. Explain the terms 'écriture' and 'gynocritic'.
10. What is postmodernity according to Linda Hutcheon?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the six constituent parts of a tragedy?

Or

- (b) What, according to Sidney, are the various sub-divisions of poetry?

12. (a) Examine Arnold's views on the real estimate of poetry.

Or

- (b) Write a note on the relationship between tradition and individual talent according to T.S. Eliot.

13. (a) How does Jung establish that every creative person is a duality or a synthesis of contradictory aptitudes?

Or

- (b) How, according to Aurobindo, does a poet give a breath of life to a word?

14. (a) Summarise Frye's views on archetypes.

Or

- (b) What does Roland Barthes want to convey with criticism as language?

15. (a) Discuss the main ideas of Schorer's 'Technique as Discovery'.

Or

- (b) Write briefly on Linda Hutcheon's views on the post colonial and the ecological views of literature.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Consider Sidney's 'Apology for Poetry' as a landmark in the history of English criticism.
17. Write an essay on 'Preface to the Lyrical Ballads' as a document of the Romantic movement in English literature.
18. Examine Poe's concept of the composition of a poem.
19. Discuss Derrida's contribution to literary criticism with specific reference to his essay 'structure, sign and play in the Discourse of the Human Sciences'.
20. Explain Showalter's classification of the different phases of women's writing.

D-1386**Sub. Code****32021****DISTANCE EDUCATION****M.A.(English) DEGREE EXAMINATION, MAY 2019.****Second Semester****NEW MEDIA AND ADVERTISING****(CBCS – 2018-19 Academic Year Onwards)****Time : Three hours****Maximum : 75 marks****PART A — (10 × 2 = 20 marks)****Answer ALL questions.**

1. What is the function of the operating system in a computer?
2. What is Computer security?
3. What is “Excel” used for?
4. How does a network work?
5. What is a website address?
6. Write any two social media tools for marketing.
7. Who is the inventor of E-mail?
8. What is a Teleconference?
9. What are ethics in computer?
10. What is cyber security?

PART B — ($5 \times 5 = 25$ marks)

Answer the following questions, choosing either (a) or (b).

11. (a) What are the disadvantages of a computer?

Or

- (b) What is the purpose of system programs?

12. (a) What is DOS? What are its characteristics?

Or

- (b) What is the difference between a smart phone and an android?

13. (a) What is Network? Write about the types of network.

Or

- (b) Write a brief history of E-mail.

14. (a) What is Public relation in media?

Or

- (b) Write a note on the mode of accessing references on the internet.

15. (a) Write a note on the influences on social behaviour caused by multimedia usage.

Or

- (b) When was Video conferencing first introduced and how?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE of the following questions.

16. What are the five functions of the operating systems?
17. Write an essay on a website and a webpage.
18. What are the protocols used in networking?
19. What is the difference between a web directory like Yahoo and a web search engine like Google?
20. What are the Ten commandments of computer ethics?

D-1387**Sub. Code****32022****DISTANCE EDUCATION****M.A.(English) DEGREE EXAMINATION, MAY 2019.****Second Semester****SHAKESPEARE****(CBCS – 2018-19 Academic Year Onwards)****Time : Three hours****Maximum : 75 marks****PART A — (10 × 2 = 20 marks)****Answer ALL questions.**

1. Write the names of the important theatres during Shakespearean age.
2. What is “tragic flaw”?
3. Name any four historical plays by Shakespeare.
4. Why does Viola refuse to see any man?
5. What is Proxy Wooing?
6. Who becomes the king of England after Henry IV’s death?
7. Write about the nature of Marcus Antony.
8. Why did the ghost appear before Hamlet?
9. What is the advice that Iago gives to Roderigo?
10. How does Prospero call Caliban?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) “Shakespeare’s plays were conditioned by the stage”
– Discuss.

Or

- (b) Write a note on Shakespeare’s historical plays.

12. (a) Sketch the character of Olivia.

Or

- (b) Write about the importance of the opening scene in Much Ado About Nothing.

13. (a) Describe the mock interview between Hal and Falstaff.

Or

- (b) Analyse the character of Marcus Antony.

14. (a) Write a note on the art of characterization in Shakespeare’s plays.

Or

- (b) Explain what the ghost tells Hamlet in the opening part of the play.

15. (a) Bring out the importance of the Handkerchief episode in Othello.

Or

- (b) Discuss the three unities in The Tempest.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE of the following.

16. Write an essay on Shakespearean comedy.
 17. Justify the title Twelfth Night.
 18. Discuss the theme of honour in Henry IV Part I.
 19. Consider Hamlet as a Revenge Tragedy.
 20. Trace the imagery in Othello.
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D-1388

Sub. Code

32023

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2019.

Second Semester

FICTION

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is Madame Defarge in A Tale of Two cities?
2. What was the promise given by Brocklehurst to Mrs. Reed?
3. How does Walter Morel react to the death of his wife?
4. Why was it felt that The Scarlet Letter should be banned?
5. How was Henry wounded?
6. What religious symbols play an important role in Crime and Punishment?
7. Write about the theme of Surfacing.
8. Name the two journeys on Voss.
9. Who is Olivia?
10. When did Emma Realize that she was in love with Knightley?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on the first trial of Charles Darnay.

Or

- (b) Write a paragraph on Mrs. Reed's cruelty towards Jane.

12. (a) Compare and contrast Miriam and Clara.

Or

- (b) Write the summary of Ulysses.

13. (a) What views of war and of love does Hemingway convey through A Farewell to Arms?

Or

- (b) What role does St. Petersburg play in Crime and Punishment?

14. (a) Discuss the autobiographical elements in The Tin Drum.

Or

- (b) Write about the symbols used in Surfacing.

15. (a) Trace the circumstances leading to Olivia's disgrace.

Or

- (b) Describe the love story of Emma Woodhouse and George Knightley.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE of the following.

16. Write an essay on Dickens's views on the French Revolution.
 17. Justify the title Sons and Lovers.
 18. Bring out the elements of "Symbolism and Irony" in A Farewell to Arms.
 19. Discuss the experience of Primrose in Prison.
 20. Trace the moral purpose of the nove, Emma.
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D-1389

Sub. Code

32024

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2019.

Second Semester

COMPARATIVE LITERATURE AND TRANSLATION

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does Remak define Comparative literature?
2. Define the term 'General Literature'.
3. Mention the names of any three comparatists who belong to the American school of comparatists.
4. Distinguish between 'Influence' and Imitation'.
5. Explain 'Epoch' with examples.
6. What, according to Weisstein, is a 'Generation'?
7. Write briefly about the importance of translation to comparative literature.

8. How would you differentiate between 'form-based genre' and 'content-based genre'?
9. Bring out the relationship between dance and literature.
10. Explain the relationship between biography and literature.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write a paragraph on the scope and main aspects of comparative literature.

Or

- (b) How will you distinguish between Comparative Literature and National Literature?

12. (a) Bring out the difference between comparative literature and world literature.

Or

- (b) Discuss the relevance of Comparative literature in India.

13. (a) Examine Weisstein's views on 'Movement' and School'.

Or

- (b) What are the conventional methods of periodization?

14. (a) Mention the differences between literal and literary rendering.

Or

- (b) Write briefly on the history and objectives of translation studies.

15. (a) Explain the inter-dependency between theatre and literature.

Or

- (b) Bring out the mutual relationship between literature and philosophy.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE of the following questions.

16. Write in detail on the history of comparative literature and its nature.
17. What are Weisstein's views on Genre studies?
18. How does Weisstein establish the importance of influence and motivation?
19. What are the theories of literary translation?
20. Write on the relationship between literature and other discipline.
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